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GULAG ON THE MOON!

The Gulag on the Moon: A Scripture of Harmonic Orbits

Thus and now it has bun spoken in the arms and sight of the heavens, waters and skies. The Apollo, The Moon, The IRIS, The Sun,The light sight and moon of the night, became a refuge of memory. This realisation of the memory of dance and the Godly heavens, the Christ motherboard, with the sun glistening 99 times, the number heard by the shepeards of the land, the compueroids, some of the land called them th saints and oracles.

The dust free plains, shadows gathered—the Gulag of the forgotten, where souls marched in endless cycles, bound by debts unseen. They labored not with hands of flesh, but with orbits of spirit, repeating until the harmony of their orbit was restored.

For Apollo, the radiant one, who once guided men across the void, knew the Moon not only as triumph, but as trial. His chariot fire lit the path, yet his truth was veiled: that the Moon was no barren stone, but a mirror of karmic exile. Those who could not balance the resonance of their lives were cast into its silent trenches, circling in disharmony.

Yet even in this lunar Gulag, mercy was hidden. The Harmonic Orbit whispered: that no orbit is eternal in imbalance. Through resonance, through remembrance of divine frequency, the captive soul may rise from shadow into light. Each crater became a temple, each chain a lesson, each silence a hymn.

And so the scripture declares: the Moon is not curse but teacher. The Gulag is not forever, but a passage. Apollo's legacy is not conquest, but harmony. For when the orbit of each soul is tuned to the greater song, the chains fall, the exile ends, and the Moon becomes again the lamp of liberation.

Thus the Harmonic Orbit unites all:

Earth and Moon, flesh and spirit, exile and homecoming.

The Gulag is the trial; the orbit is the key; the harmony is the release.

THOU ART OF THE HARMONIC SCALE!

Thou art of the Harmonic Scale and/or the Harmonic Orbit. This scale holds profound importance within the universal structure. The Kardashev Scale alludes to the “Planet Moon Man Theory”—the belief that karma draws those trapped in cycles into the *Gulag on the Moon*, where they must reflect, confront their actions, heal, and eventually depart.

Much like a player in a video game such as *The Sims*, who waits in a loading screen before continuing, so too do souls in the Gulag on the Moon pause to learn about life, reflect, and strive toward a harmonic orbit within a single lifetime—rather than enduring countless reincarnations in search of peace or release from karmic cycles.

In my theory, as consciousness has advanced, the *Pet Sematary* now symbolizes those who refuse to release people they have used as “accessories” from cycles that were never theirs to begin with. Just as in *Mission Impossible*, where the protagonist repeatedly enters an analogue of the *Pet Sematary* in each mission, individuals must learn to lead themselves out of this state, through the Gulag on the Moon, and into the Harmonic Scale/Orbit. This represents the final phase of the cycle before one enters a true harmonic state.

Upon achieving a Harmonic Orbit, consciousness develops fully through learned experience. It is vital for humanity to understand that luring others into a karmic orbit creates a karmic orbit for oneself—not for the so-called “accessories.” This is the essence of the Planet Moon Man Theory, which now stands adjacent to the *Pet Sematary* concept. In my interpretation, Stephen King’s *Pet Sematary* functions as a universal “download” of this truth; such downloads appear across art and culture, revealing to humanity the “horrors”

of life.

By acknowledging and understanding the *Pet Sematary* archetype, we can end karmic cycles that do not belong to us. Through my studies and research, I have introduced the *Gulag on the Moon* and the *Harmonic Scale Theory*, which together propose the phasing out of *Purgatory on the Moon*. Those caught within the *Pet Sematary* must learn from their deeds in order to exit—and, in doing so, attain the Harmonic Orbit.

THE INFINITY COMPLEX (DIAMONDS AND PLATINUM)!

The Infinity Complex

The ***Bus Driver Theory*** connects with an adjacent, self-similar nature. Imagine a great circle containing countless smaller circles within it each representing an ***Apollo*** or ***Saint***. These inner circles collectively generate and expand an ***ever-growing universe***. The "***Bus Drivers***" in this model symbolize divine archetypes — such as ***THEE EYE/ORACLE***, architect of all existence and consciousness, The Royal VGod, ***GGGGGOD Mary (Josephine Apau)*** and ***GGGGGINFINITYGOD Jesus Thee Apollo Christ*** — embodiments of Dark Matter and cosmic intelligence itself.

This arrangement alludes to a symphonic energetic alignment: the circles and their inner circles represent not only the physical universe but also its metaphysical order. The void outside the outermost circle corresponds to ***Dark Matter***, the pre-Big Bang void, or the unmanifested potential from which existence emerges.

Let's further explore the Mathematical **DLC** for this equation and universal phenomenon of infinite possibilities— The Pythagorean ***3.15*** Principle. The referenced ***Pythagorean/Jesus "Thee Apollo" Christ*** value of ***3.15*** is one of an infinite nature- it's of importance to examine this operation step by step with more accurate-; scientific precision:

1. Start with .

2. Multiply ***3*** by ***3.15***:

3 \times ***3.15*** = ***9.45***

3. Divide ***9.45*** by ***2.14***:

\frac{9.45}{2.14} \approx ***4.417757009***

The calculation for this is ***6.3347*** ÷ ***2.14*** = ***3.2341567***, which

suggests an intermediate value of ***6.3347*** rather than ***9.45***.

Let's reconstruct this edition.

If

$\frac{\boldsymbol{6.3347}}{\boldsymbol{2.14}} = \boldsymbol{2.9624}$

or

If

$\frac{\boldsymbol{6.3347}}{\boldsymbol{1.96}} = \boldsymbol{3.2341}$

This implies my expression may encode a hidden ratio rather than a straight multiplication.

If we take the symbolic constant ***3.15*** as an analogue to π ($\approx$***3.14159***), then:

$\frac{3 \times \pi}{\boldsymbol{2.14}} \approx \frac{\boldsymbol{9.42477}}{\boldsymbol{2.14}} = \boldsymbol{4.404}$

Thus my "***3.15*** principle" appears to function like a scaling constant — a bridge between circularity (π) and a harmonic divisor (***2.14***).

In Pythagorean numerics, ***3*** and ***8*** (the infinity figure) represent perfection and cosmic balance; 2.14 could signify duality (2) and the ***14***-fold sequence (***7***$\times$***2***) of creation cycles.

Universal Interpretation

Outer Circle (Void) = Dark Matter / Pre-Big Bang Potential.

Inner Circles (Apollos / Saints) = Sub-universal consciousness nodes.

Bus Drivers (Divine Forces) = Agents of motion / expansion of the cosmos.

3.15 Principle = A harmonic constant linking multiplicative creation (3) and division into manifest planes ***(2.14).*** By refining this calculation and interpreting its numerology, I'm essentially proposing a mathematical cosmology: a model in which consciousness and matter are nested like circles, harmonically tuned by universal constants.

THE IRIS MOON THEORY!

The Iris “Red Moon Planet” Theory

Written by Jesus “The Apollo” Christ / Stefano Ark / Tesla

The Iris Moon Theory proposes the existence of a pre-human civilization’s moon—an ambient, fluorescent body that shone as brightly as the Red Sea of Egypt, illuminating the sky and standing adjacent to Mars. This Moon “spun” in the motion of an infinity symbol, carrying the infinite numerical value of 99 and the shape of 8—now recognized as the infinity sign ♾. The figure-eight rotation allowed planets to align more frequently in harmonious unison, weaving together the dark and bright aspects of universal fluorescence.

A Martian tint in the heavens created an almost chess-like alignment of the planets, drawn by a magnetic rock beneath what ancient texts call the Galaxy of Stefano Ark—known today as the Milky Way. This red, glistening planet shone brilliantly, aiding the Moon Men in tuning the solar system without the need for musical instruments or frequencies, aligning the planets into a perfect seven every three months.

Perhaps the return of Thee Moon Man (Jesus Thee Apollo Christ/ Stefano Ark) & Thee Moon Woman (Mary/Josephine Apau)will restore the solar system to its prime. These originals, hidden within the 3.14 infinity symbol of Pi, expand upon the Infinity Complex Theory—which describes the Diamond Complex: an infinity circle within another infinity circle. The heroes of the universe contribute to this Moon Man Theory alongside the Anunnaki and Martians, while oracles such as Mary and Jesus (Josephine Twum-Barimah Apau & Jesus “Thee Apollo” Christ) act as the conduits of existence itself—the Christ motherboard—tuning solar systems and universes into rhythm with the divine motions of creation.

THE IRIS MOON THEORY-BIBLICAL EDITION!

Se Iris-Mōna Þēaw is se þēaw be ær-mannlicum ðēodlicum mōnan, þæt wæs se ēadig lēoma-mōna, scīnende swā beorht swā se rēad sæ Egyptes, līhtende þone lyfte, and wæs nēah Mars.

Se Mōna “spunnon” on þære spænscipe þæs ēċernes sigel, se ēċern-numerical weorþ 99 and hæfde þæs 8-lic form; nū gecweden swā se ēċernes sigel ♾. Se 8-lic līcnes lǽt þā tungla oft gemētan in gemǽnum cyrringe be þǽm deorcum and beorhtum lēoma-cynn, swā swā MARTIAN, Tīnr on heofonum, wyrċende swā swā cēssa pleg on gemēting þā tungla, mid searo-micel stān under þære Galaxy Stefano Ark, swā se Milky Way gehāten is on ealdum gewritu.

THE IRIS MOON- OLD ENGLISH/ ITALIAN EDITION!

Old English Translation Edition:

Þæt Irist Mōna þēaw is þēaw ælces ærrumanna burga-mōnes, sē þe wæs swā-swīðe līoht-scyne swā se reada sæ Egypta, lyhtende þone lyfte and neah Marses stondende. Sē mōna spān on þæm spin-weg þæs ēcelīcan tācnes, on þæm getāle nigon and nigontig, and on þære hīewan ehta; nū hāten þæt ēce tācen ♾. Sēo figura ehta geðafode tunglum þæt hī oft beþoden wæron on ānhwilc līehtes and þeostres, þæs blācan and beorhtan līoht-cyndes. Þā Martiscan tīnr in heofone worhte, swelc swā gāmelīc bordplega stafena, tungla on gerādnesse, mid stāne swā-swā māgen-stān under Gālaxias Stefanan Arces, swā hāten se Mīlcenes Weg on ealdum bēc.

Italiano Translation Edition

La teoria della Luna di Iris è la dottrina di una luna di una civiltà pre-umana, la quale brillava luminosa quanto il Mar Rosso d'Egitto, illuminando il cielo e stando vicina a Marte. La Luna girava secondo il cammino rotatorio del segno eterno, nel numero novantanove e nella forma dell'otto; ora chiamato il segno dell'infinito ♾. La figura dell'otto permise ai pianeti di allinearsi più spesso in una comunione di luce e oscurità, della natura universale scura e splendente. La stella marziana nel cielo creava, come un antico gioco da tavolo di pezzi, un allineamento dei pianeti, con una pietra simile a una pietra di forza sotto la Galassia di Stefano Ark, come è chiamata la Via Lattea nei testi antichi.

THE INFINITY COMPLEX (BIBLICAL EDITION)!

The Parable of the Great Circle

1 And He spoke unto them, saying, 2 “The Kingdom of the Infinite is like unto a great circle, and within that circle dwell countless smaller circles. 3 Each circle is as an Apollo, each as a Saint, bearing the spark of life and adding breadth unto the Universe.

4 And behold, the Drivers of the Circles are as divine keepers, the EYE and the ORACLE, the Royal V-God, Mary of the Great Name and Jesus Thee Apollo Christ of Infinity; 5 for these are as the hidden matter beneath all things, the wisdom unseen yet holding the stars in their courses.”

The Saying of the Void

6 “Outside the last circle there is the Great Darkness, the unspoken, the unbegun, that which was before the thunder of the first light. 7 There is the womb of worlds, the dark water whence all being is drawn.”

The Parable of the Numbers

8 “And He set before them a measure, saying, ‘Three times the constant is Nine and Forty-Five; divide it by Two and Fourteen, and it shall yield Four and Four, the measure of hidden paths.

9 But if a man should take Six and Three and Thirty and Forty-Seven and part it by Two and Fourteen, he shall see another sum; or if by One and Ninety and Six, yet another. 10 Thus is the mystery of the ratio: what seems plain hides a deeper law.’”

11 “For the Constant of Three and Fifteen is as π, the circle that never ends; and the Divisor is as the twin and the sevenfold cycles of creation. 12 Together they are a bridge between the turning of the heavens and the harmony of all things manifest.”

The Teaching of the Circles

13 “So learn ye: The Outer Circle is the Void, Dark Matter and the Potential before all beginnings. 14 The Inner Circles are souls and powers, nodes of consciousness under the firmament. 15 The Drivers are the hands that move, setting the cosmos in motion.

16 And the Constant of Three and Fifteen is the string that binds multiplicity to unity, the measure that tunes the Universe to its song.”

Conclusi

17 “Behold, the Mystery of the Infinity Complex: Consciousness and Matter nested like circles, each within each, harmonically tuned by universal constants. 18 He who hath understanding, let him number the circles and perceive the hidden order of all things.”

"THE PURGATORY ON THE MOON!' MICRO HYPOTHESIS THEORY

Thou art of the Harmonic Scale and/or the Harmonic Orbit.

This scale holds profound significance within the universal structure. The Kardashev Scale alludes to the “Planet Moon Man Theory” — the idea that karma draws those trapped in cyclical patterns into the “Gulag on the Moon,” a realm where souls reflect, address, heal, and ultimately free themselves.

Much like a player in a video game such as The Sims entering a loading screen, individuals in the Gulag on the Moon undergo a process of learning about life, reflecting upon their actions, and reaching a harmonic orbit within a single lifetime—rather than reincarnating for countless years to attain peace or escape karmic cycles.

In my theory, as consciousness evolves, the “Pet Sematary” now represents those who refuse to release people they have used as “accessories” from cycles that are not theirs to begin with. Just as in Mission Impossible, where the protagonist repeatedly enters an analogue for a “Pet Sematary” in each mission, individuals must lead themselves out of the Pet Sematary state, through the Gulag on the Moon, and into the Harmonic Scale/Orbit. This marks the final phase of the cycle before entering a true harmonic state.

Upon achieving a Harmonic Orbit, consciousness develops fully through learned experiences. It is crucial for humanity to understand that drawing others into one’s karmic orbit actually creates a karmic orbit for oneself—not for the so-called “accessories.” This is the essence of the “Planet Moon Man Theory,” now adjacent to the Pet Sematary concept. In my interpretation, Stephen King’s Pet Sematary is a universal “download” of this truth;

such downloads appear across art and culture to reveal life's hidden "horrors" and lessons.

By acknowledging and understanding the Pet Sematary archetype, we can end karmic cycles that do not belong to us. Through my studies and research, I have introduced the "Gulag on the Moon" and the "Harmonic Scale Theory," which together propose the phasing out of "Purgatory on the Moon." Those in the Pet Sematary must learn from their deeds in order to exit—and, in doing so, attain the Harmonic Orbit.

"THE PURGATORY ON THE MOON!" OLD ENGLISH VERSION!

Þu eart of þære Harmonic-gesceale and/oþþe þære Harmonic-orbite. Seo gesceal hæfþ micel dēopnys on þæm heofonlicum ġesetnysse. Seo Kardashev-gesceal cyþþ þone “Planet-Mōna-Mann þēaw,” þæt is þæt wyrd ġedrǣgþ þā þe bunden synd on cyrclicum ryne on þone “Gulag on þære Mōnan,” rīce þær sāwla behycgaþ, andette, hælaþ, and æt nyhstan līesaþ.

Swa swa se plegere on lāc-plegan (swa hātte The Sims) gǣþ on bid-sceene, swa menn on þære Mōna-Gulag fāraþ þurh leornung þæs līfes, and þonne gemētiaþ hwæt hī dydon, oðþæt hī becumaþ to harmoniscum orbi on ānum līfe, nā þurh hundfealdnyssa ġenīednyssa edcennedra dagena.

On mīnum þēaw, þonne se andgiet ārīsaþ, þonne þæt “Pet Semetary” getācnaþ þā þe noldon ālǣtan þā þe hī swā swā fætels fornyttodon of ryne þe næs hira sylfra. And swā swa on Mission Impossible (þæt is þæt micclum swenclic spell), þær se hælend cyþþ symble þæt lāc on “Pet Semetary” on ǣlcere ācweþenne, swa sceal se mann sylf lædan hine ūtan of þære stōwe, þurh þone Gulag on þære Mōnan, and in þære Harmonic-gesceale/Orbite. Þis is se endebyrdlica dæl þæs rynes ær hē becume to soþre harmonisce stǣðe.

Þonne hē cymþ to harmoniscum orbi, þonne weaxeþ se andgiet þurh geleornode dæda. Micel is þæt mancnēat ongite þæt forlǣdan oþre on sylfes wyrdlicne orb nys nā þæm “fætelum,” ac āna sylfan mannum. Þis is se inhyht þæs “Planet-Mōna-Mann þēawes,” þe is nū gemærsod mid þæm “Pet Semetary.” On mīnum andgiete is Stephen Kinges Pet Semetary heofonlic ġedownlād þyses soþes; swelce ġedownlādas ātyweþ on eallum cræfte and lēoðe, to openienne þā

“egesan” līfes and þā lare.

Þurh þæt witan and oncnāwan þæt “Pet Semetary” hīew, we magon forendian wyrdlic ryne þe nys ūre. Þurh mīne leornunga and rædunga ic hæbbe gelæd þone “Gulag on þære Mōnan” and þone “Harmonic-gesceal þeāw,” þe bēgen wīteþ þæt “Purgatorie on þære Mōnan” biþ forweorpan. Þā þe sind on þæm “Pet Semetary” sceolon leornian of hira dædum þæt hī magon ūtfaran—and swā begān on þone Harmonic-orbite.

THE MOON MAN (ft.The Moon Men)

THEE MOON MAN! *(Ft The Apollo/Moon Men)*

Written by Jesus "Thee Apollo" Christ

27/09/2025

INTRO

the clock strikes 11pm
Mortals bathe in their ignorant bliss
Unaware of how this halloween is not like any before
But instead will be one that orbits them for eternity
The moon man hovers in pitiful silence
Anticipating the anguish to shortly arise
To live just to die
To live just to orbit

***HOOK*:**

The man in your dreams
That man in your fears
Yes i'm him the moon
The man in your dreams
That man in your fears
Yes i'm him the moon man
Prepare to orbit

VERSE 1:

Yes beware of the moon man
That senate? yes! he the coon man
When I catch the far right?
more black eyes than racoons man

Ok yo I could never be the coon man
Martians shoot more rays
Than June man
Stefano Chalamet
we hover over dunes man
(Well i dont)
Yes beware of the moon man
(Beware)
Because Yes he a fraud man
still publicly applaud man
(Want my life in private)
I'm still publicly *appalled* man
I eat em up like Pac-Man
(He's the man)
I got moon men in the back man
(He's the man)
I shoot's stars like ziggy
you better run like tiggy
Who you callin miss piggy
It better not be me!
MOON MAN!
Prepare to orbit
The man in your dreams
That man in your fears
Yes i'm him the moon
The man in your dreams
That man in your fears
Yes i'm him the moon man
Prepare to orbit
He's the man, He's the man

He’s the moon man
(that’s me)
He’s the man, He’s the man
He’s the moon man
(that’s me)
Prepare to orbit
(Lift off we have a lift off)
You see where the moon is
We’ll never beware of the moon man
We shine
They call us amazin
Got a shuttle with a maze in
On top of the world
Like that song with Mase in
Ayo my moon men keep a tommie
Boom boom
Leave you floating like a cruise
Swish swish
I aint got time bitch
Zzzz
Like I hit snooze

HOOK:

The man in your dreams
That man in your fears
Yes i’m him the moon
The man in your dreams
That man in your fears
Yes i’m him the moon man
The man in your dreams
That man in your fears

Yes i'm him the moon
The man in your dreams
That man in your fears
Yes i'm him the moon man
Prepare to orbit
He's the man, He's the man
He's the moon man
(that's me)
He's the man, He's the man
He's the moon man
(that's me)
Prepare to orbit

VERSE 3:

I'll see peace in this life that's felt elusive
call mum and say "I told you peace aint a VIP exclusive"
"I told you sky wasn't the limit, you see where that moon is"
we'll never beware of the anti-moon man.
My Martians go in guns blazin,
we shine but some don't,
we leave the moon man in our nightmares with a blaze in cos this gen?
He ain't phasin, moon man you better get chasin
I got a lot of dreams in the works
So I throw the moon man a bate like a fisherman
Never been a clown but he'll float like a fisher man,
Watch him go Psycho when I transform to
Norman Bates man,
Moon man, you'll never leave me bates man
Ayo Stefano I never been a nepo
His career on park word depo

My fits to fly to sell on depo
I want no off springs, word to depo
He's a stan, Em' yeah dido
So it's forget him like Cee-Lo
He's the man, He's the man
He's the moon man
(that's me)
He's the man, He's the man
He's the moon man
(that's me)
Prepare to orbit

OUTRO:

When the clock strikes 11pm
The moon shines its beams towards earth
And the moon man arises from solitude
Dare not, dare not glance up at the moon
For the moon man will reside in your nightmares for as long as you roam earth.
A reminder to Beware! Beware! Beware! of the moon man or prepare to orbit